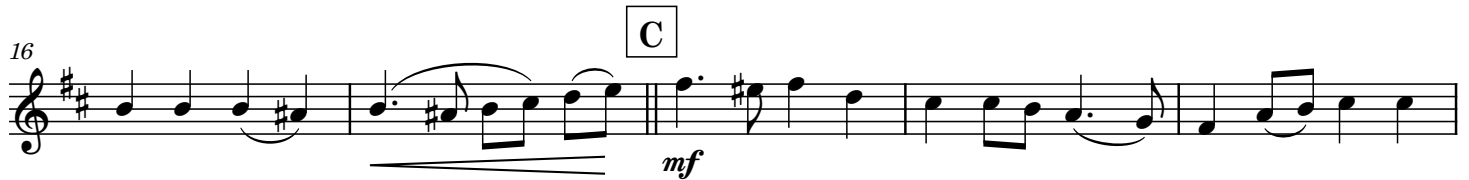


Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A **Maestoso** ♩ = 80



ritardando.....

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

1

p

9 **A** (a tempo)

p

16

24 **B**

31 poco rit. **C** a tempo

1

p *mp*

39

47 **D** In Concert, go to 2. Volta

55 1. 2. **E** ritardando

mf

63 a tempo ritardando

p

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

1 3

pp *p*

13

mp *mf*

20

f *f*

27

mf *f* *mp* *mp*

33

mp *p*

35

pp *p*

42

mp *f*

49

mf *f* *mp* *f* *mp*

55

mf *f* *mp* *f* *mp*

62

mp *p*

lunga Presto ♩ = 170

4. In the grove by the Danube - Ой У Гаю, При Дунаю

1. Verse
Andante moderato ♩ = 86 poco rit..... A Tempo

8

13

14 poco rit.....

A Tempo

Bsn

2. Verse

20 mp p

27 **30** f

Interlude **3. Verse**

34 mp mf 5 mf

45 **51** ff

52 poco rit..... meno mosso poco rit..... mp

5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

mp

7

13

Verse 1-2-3

mf

19

In Concert, play only 2 times

Play 3 times

25

Interlude 1

mp

33

Verse 4-5

mp

41

Interlude 2

p

47

52

1. 2. rit.

58 **Verse 6-7**

64

1. 2.

71 **Dance**

79

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

The musical score is written for Basset Horn 1 and consists of three verses. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 75. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first verse (measures 1-16) includes dynamics of *mf*, *p*, and *p legato*, and features a 3-measure triplet at the start. The second verse (measures 17-28) is marked 'a Tempo' and includes a dynamic of *mf*. The third verse (measures 29-43) includes dynamics of *p*, *mp*, and *p*, and features a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, ties, and triplet markings.

7. Nalia carries Water - Несе Галя воду

Andante ♩ = 80 poco rit. a Tempo ♩ = 80 Verse 1

9

18 21 Animato ♩ = 140

24

28 1. 2.

32 Verse 2

40

48 Verse 3

57

64 **64**

mp

70 **Verse 4-5**

mp

78

86 **86**

f

91 **Verse 6** Andante ♩ = 80

ac ce

mp

cre scen

99 le ran do

do poco a poco *mf*

1

108 **Verse 7** Animato ♩ = 140

ac

mf

cre scen

114 ce le ran do poco a

do

120 poco

mf

1

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

meno mosso

Allegro ♩ = 128

Verse 1, 2 & 3

Refrain

35

In Concert, don't Repeat

Play 3 times

Verse 4

41 *mp* *mf*

Musical staff 41-45. Starts with a treble clef and a key signature of one flat. Measure 41 has a *mp* dynamic. Measure 42 has a *mf* dynamic. The staff contains eighth and quarter notes with various accidentals and slurs.

46

Musical staff 46-50. Continuation of the previous staff with eighth and quarter notes, slurs, and rests.

51

51

Musical staff 51-55. Continuation of the previous staff, featuring a triplet of eighth notes in measure 54.

Refrain

56 *mf*

Musical staff 56-61. Continuation of the previous staff, starting with a *mf* dynamic. Features eighth and quarter notes with slurs.

67

62

Musical staff 62-66. Continuation of the previous staff, ending with a quarter rest in measure 66.

poco rit.....

68

Musical staff 68-72. Continuation of the previous staff, ending with a quarter rest in measure 72.

73

meno e marcato

73 *f*

Musical staff 73-77. Continuation of the previous staff, starting with a *f* dynamic. Features eighth and quarter notes with accents and slurs.

9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

p quasi legato

5

9 **A**

mp

13

17 **B**

mf

21

25 **C**

pp *mp* *f* allargando.....

30

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso ♩ = 80

p *mf*

B

6

p

11

mf *p*

C

16

mf

poco rit.

21

p

D A Tempo Grandioso ♩ = 75

26

f

ritardando

30

ff

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

Musical staff 1: Treble clef, 3/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of a series of eighth notes, some beamed together, with a few accidentals (sharps and naturals).

9 **A** (a tempo)

Musical staff 2: Treble clef. Starts with a piano (*p*) dynamic. The first measure is a repeat sign. The melody continues with eighth notes and rests.

17 **B**

Musical staff 3: Treble clef. Continues the melody with eighth notes and rests.

26 poco rit. **C** a tempo

Musical staff 4: Treble clef. Starts with a piano (*p*) dynamic, then a crescendo leads to a mezzo-forte (*mf*) dynamic. The tempo changes from poco ritardando to a tempo.

35

Musical staff 5: Treble clef. Continues the melody with eighth notes and rests.

43 **D**

Musical staff 6: Treble clef. Continues the melody with eighth notes and rests.

50 **In Concert, go to 2. Volta** 1.

Musical staff 7: Treble clef. First ending of a first volta. Ends with a repeat sign.

57 **E** ritardando

Musical staff 8: Treble clef. Starts with a mezzo-piano (*mp*) dynamic. The tempo is marked ritardando. The melody continues with eighth notes and rests.

64 a tempo ritardando

Musical staff 9: Treble clef. Starts with a piano (*p*) dynamic. The tempo is marked a tempo, then ritardando. The melody continues with eighth notes and rests.

4. In the grove by the Danube - Ой У Гаю, При Дунаю

Andante moderato ♩ = 86

poco rit.....

A Tempo

1. Verse

Musical staff 1-7: Treble clef, key signature of two flats, 3/4 time. Starts with a dynamic marking of *p*. A double bar line with repeat dots is at measure 7. Measure 13 is boxed with the number 13. Dynamic marking *mp* is at measure 13.

Musical staff 8-15: Continuation of the first verse. Measure 8 is marked with a '7' above the staff. Measure 16 is marked with a '16' above the staff.

poco rit.....

A Tempo

2. Verse

Musical staff 16-23: Treble clef, key signature of two flats, 3/4 time. Starts with a dynamic marking of *p*. Measure 24 is marked with a '24' above the staff. Dynamic marking *mp* is at measure 23.

Musical staff 24-29: Continuation of the second verse. Measure 24 is marked with a '24' above the staff. Dynamic marking *mf* is at measure 29.

Musical staff 30-36: Treble clef, key signature of two flats, 3/4 time. Measure 30 is boxed with the number 30. Dynamic marking *f* is at measure 30. Measure 37 is marked with a '37' above the staff. Dynamic marking *mf* is at measure 36.

Interlude

Musical staff 37-41: Treble clef, key signature of two flats, 3/4 time. Measure 37 is marked with a '37' above the staff. Dynamic marking *mp* is at measure 37. Measure 42 is marked with a '42' above the staff.

3. Verse

Musical staff 42-46: Treble clef, key signature of two flats, 3/4 time. Measure 42 is marked with a '42' above the staff. Dynamic marking *mp* is at measure 42. Measure 47 is marked with a '47' above the staff.

51

Musical staff 47-51: Treble clef, key signature of two flats, 3/4 time. Measure 47 is marked with a '47' above the staff. Measure 51 is boxed with the number 51. Dynamic marking *mf* is at measure 51.

poco rit.....

meno mosso

poco rit.....

Musical staff 52-58: Treble clef, key signature of two flats, 3/4 time. Measure 52 is marked with a '52' above the staff. Dynamic marking *p* is at measure 52. Measure 59 is marked with a '59' above the staff.

5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

p

Verse 1-2-3

mf

In Concert, play only 2 times

Play 3 times

Interlude 1

p

Verse 4-5

mf

Interlude 2

p

1. 2.

Verse 6-7

mf

Dance

f

f

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

1 3 *mf* *p* *p legato*

9 poco rit.

mp

18 a Tempo Verse 2

mp

23

mp

27 rit. a Tempo

p

32 Verse 3

p

38 poco rit.

mp *p*

43 meno mosso rit.

meno mosso *rit.*

7. Nalia carries Water - Несе Галя воду

Andante ♩ = 80

росо rit.

a Tempo ♩ = 80

Verse 1

Musical notation for measures 1-8. The piece begins in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 80). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

Musical notation for measures 9-17. The melody continues with eighth and quarter notes, featuring a trill-like figure in measure 14. The dynamics remain piano (*p*).

21 Animato ♩ = 140

Musical notation for measures 18-24. The tempo changes to Animato (♩ = 140). The dynamics increase to forte (*f*). The melody is more rhythmic, primarily using eighth notes.

Musical notation for measures 25-31. This section includes a first ending (1.) and a second ending (2.). The dynamics are piano (*p*). The piece concludes with a fermata over the final note.

Verse 2

Musical notation for measures 32-39. The dynamics are piano (*p*). The melody features a series of eighth notes with grace notes, creating a light, rhythmic feel.

Musical notation for measures 40-47. The melody continues with eighth notes and grace notes, maintaining the piano (*p*) dynamic.

Verse 3

Musical notation for measures 48-54. The dynamics are mezzo-forte (*mf*). The melody uses eighth notes and grace notes, with some slurs.

Musical notation for measures 55-62. The piece concludes with a change in time signature to 3/4. The dynamics are mezzo-forte (*mf*).

64

Musical notation for measures 63-70. This section includes a first ending (1.) and a second ending (2.). The dynamics are mezzo-piano (*mp*). The piece ends with a fermata.

Verse 4-5

70 *mf*

79

86

86 *f*

Verse 6 Andante ♩ = 80

92 *p* ac ce

98 le ran do

cre scen do poco a poco mf

Verse 7 Animato ♩ = 140

106 *cre scen*

113 ac ce le ran do poco a poco

do f

120

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

6

meno mosso

Allegro ♩ = 128

Verse 1, 2 & 3

12

16

20

24

Refrain

28

32

35

37

In Concert, don't Repeat

Play 3 times

Verse 4

41 *mp* *mf quasi walking*

46

51

51

Refrain

56 *mf walking sempre*

62

67

poco rit.....

67

73

meno e marcato

73 *f*

9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

p quasi legato

5

9 **A**

mp

13

17 **B**

mf

21

25 **C**

pp *mp* *f* allargando.....

30

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso ♩ = 80

p
mf

B

p

mf
p

C

mf

poco rit.

p

D A Tempo Grandioso ♩ = 75

ff

ritardando.....

ff

Bass Clarinet (Bb)

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$



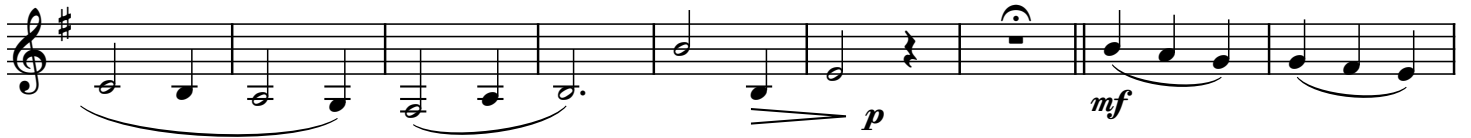
9 **A** (a tempo)



17 **B**



26 poco rit. **C** a tempo



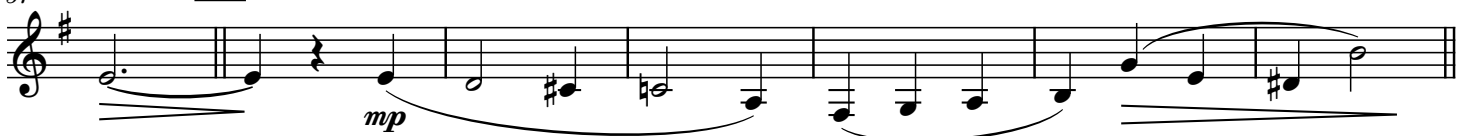
43 **D**



50 In Concert, go to 2. Volta



57 **E** ritardando



64 a tempo ritardando



Bass Clarinet (Bb)

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

1 7 13

14

21 21

27 33 7

41 45

50 53

57 61

65 lunga Presto ♩ = 170

p *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *mp*

f *mf* *f*

p *mp* *mf*

f

mp *f* *mp* *f* *mp* *mp*

mp

4. In the grove by the Danube - Ой У Гаю, При Дунаю

Andante moderato ♩ = 86

poco rit.....

A Tempo

1. Verse

8

13

16

24

30

Interlude

37

3. Verse

42

47

51

52

poco rit.....

meno mosso

poco rit.....

5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

Verse 1-2-3

In Concert, play only 2 times

Play 3 times

Interlude 1

Verse 4-5

Interlude 2

1. 2.

Verse 6-7

Dance

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

Musical notation for the first staff, measures 1-8. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The first measure contains a whole rest. The second measure has a first ending bracket over a quarter rest. The third measure has a triplet of eighth notes marked 'mf'. The fourth measure has a half note marked 'p'. The fifth measure has a quarter rest. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter rest. The eighth measure has a quarter note. The staff ends with a double bar line and repeat dots.

Musical notation for the second staff, measures 9-17. It continues with a treble clef, Bb key signature, and 2/4 time signature. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note with a sharp sign. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. The staff ends with a double bar line and repeat dots. The dynamic marking 'mp' is present.

poco rit.....

Musical notation for the third staff, measures 18-22. It begins with a treble clef, Bb key signature, and 3/4 time signature. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. The staff ends with a double bar line and repeat dots. The dynamic marking 'mp' is present. The tempo marking 'a Tempo' is above the staff.

a Tempo Verse 2

Musical notation for the fourth staff, measures 23-26. It continues with a treble clef, Bb key signature, and 3/4 time signature. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. The staff ends with a double bar line and repeat dots. The dynamic marking 'mp' is present.

Musical notation for the fifth staff, measures 27-31. It continues with a treble clef, Bb key signature, and 3/4 time signature. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. The staff ends with a double bar line and repeat dots. The dynamic marking 'p' is present. The tempo marking 'rit..... a Tempo' is above the staff.

rit..... a Tempo

Musical notation for the sixth staff, measures 32-37. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. The staff ends with a double bar line and repeat dots. The dynamic marking 'p' is present.

Verse 3

Musical notation for the seventh staff, measures 38-42. It continues with a treble clef, F# key signature, and 2/4 time signature. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. The staff ends with a double bar line and repeat dots. The dynamic marking 'mp' is present.

poco rit.....

Musical notation for the eighth staff, measures 43-47. It continues with a treble clef, F# key signature, and 2/4 time signature. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. The staff ends with a double bar line and repeat dots. The dynamic marking 'p' is present. The tempo marking 'meno mosso' is above the staff.

meno mosso

rit.....

Bass Clarinet (Bb)

7. Halia carries Water - Несе Галя воду

Andante ♩ = 80

рoco rit.....

a Tempo ♩ = 80

Verse 1

21 Animato ♩ = 140

Verse 2

Verse 3

64

70 **Verse 4-5**

mf

79

1. 2.

86

1. 2.

f

92 **Verse 6** Andante ♩ = 80

ac ce

p

98 le ran do

cre scen do poco a poco *mf*

106 **Verse 7** Animato ♩ = 140

cre scen

p

113 ac ce le ran do poco a poco

do *f*

f

120

1

Bass Clarinet (Bb)

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

6

meno mosso

Allegro ♩ = 128

Verse 1, 2 & 3

12

16

19

20

24

Refrain

28

32

35

37

In Concert, don't Repeat

Play 3 times

Verse 4

41 *mp* *mf quasi walking*

46

51

51

Refrain

56 *mf walking sempre*

62

67

poco rit.....

67

73

meno e marcato

73 *f*

Bass Clarinet (Bb)

9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

p quasi legato

5

9 **A**

mp

13

17 **B**

mf

21

25 **C**

pp *mp* *f* allargando

30